



ARTREACH

VISUAL ART

LESSONS

igniting youth creativity through visual arts
expression and community connection.

TODAY'S PROJECT



Gradient Landscapes
Inspired by Ted
Harrison



OUR FOCUS ARTIST

Ted Harrison
(1926–2015)

Ted Harrison was born in Wingate, County Durham, England, in 1926. He started to paint at the West Hartlepool School of Art in England. Although interrupted by war, Harrison went on to complete his studies, being awarded a National Diploma in Design from the College in 1949.

Then, from 1968, he resided in Yukon, Canada, a location with prominence in many of his works. He stayed there until 1993. His work from this period focused on the colors and culture of the Yukon. His distinctive style of painting is both colourful and sophisticated yet retains an innocent charm, and appeals to young and old alike.





VOCABULARY

GRADIENT

A color scheme that transitions smoothly between one color to the next.

COOL & WARM COLORS

Cool colors are green, blue, and purple. Warm colors are red, orange, and yellow.

LANDSCAPE

An artist's depiction of a natural landscape. They can be drawn or painted.

UNITY

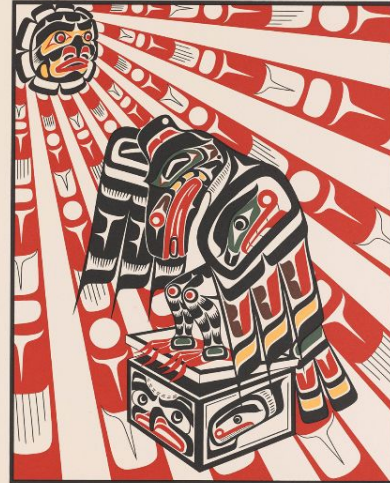
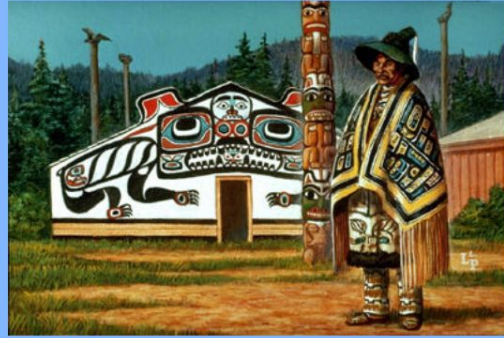
All of the elements in a work of art feel like they belong. Art can be unified through color, shape, pattern, and more.

YUKON PROVINCE, CANADA



Ted Harrison was inspired by the landscape of his home, the Yukon Province in Canada. This colorful landscape provided him with subject matter for his paintings. Beautiful flowers in spring, aurora borealis in winter.

TLINGIT TRIBE

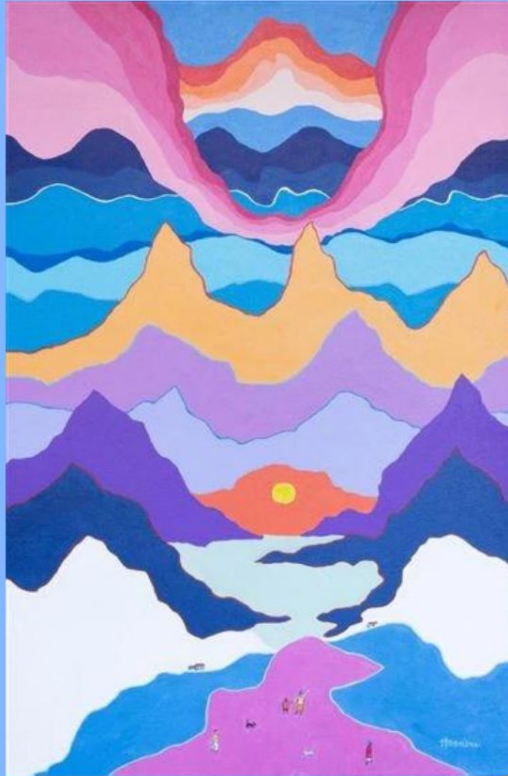


Ted Harrison also took inspiration from the traditional artwork of the Tlingit Tribe. The indigenous land dwellers of the Yukon region.

OUR FOCUS ARTWORK



OUR FOCUS ARTWORK



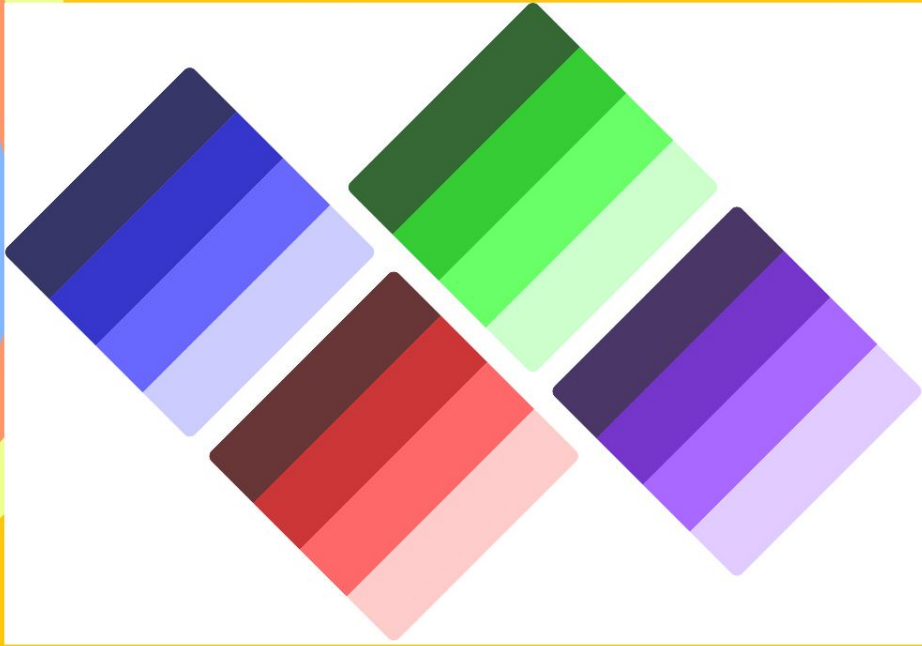
OUR FOCUS ARTWORK



OUR FOCUS ARTWORK



WHAT'S A GRADIENT?



A color scheme that transitions smoothly between one color to the next.

Let's practice making a gradient!



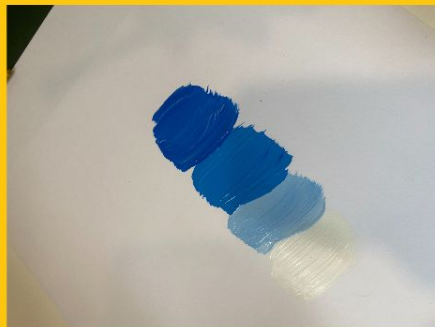
Make a big pile of your lightest color.



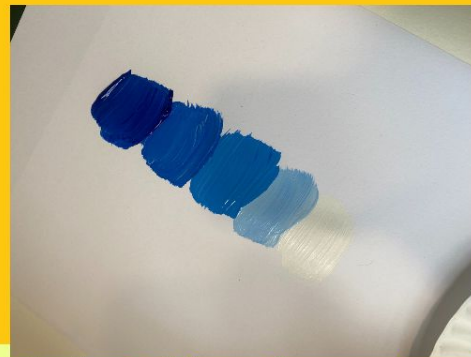
Mix a small amount of your darkest color into the lightest color.



Paint it next to your lightest color.



Continue adding small amounts of your darkest color to the lightest color, gradually getting darker.

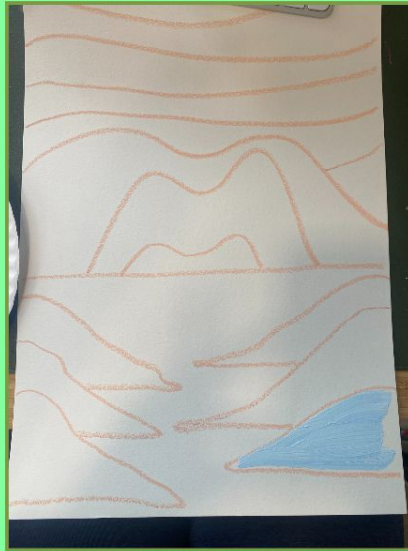


Continue painting until you reach your darkest color.

PROJECT STEPS

Step 1

Sketch out your landscape



Step 2

Choose where you want warm and cool colors in your painting.



PROJECT STEPS

Step 3

Begin mixing your first color. It is easiest to start with the lightest color and work to dark.



Step 4

Continue painting until you've filled in the entire area with a gradient.



PROJECT STEPS

Step 5

Now fill in the next area with either your warm or cool color.



Step 6

Continue painting until you have filled in all areas of your painting.



PROJECT REFLECTION



How did you achieve
unity in your painting?

How did it feel to create
a gradient?

What is the mood of your
landscape?

SEL (CASEL 5)

SEL Learning Goal: During the workshop we will learn about the way artist Niki de Saint Phalle used her creative practice as a strategy to cope with trauma. Students will practice self-awareness and self-management by reflecting on their emotional state at the beginning and end of the art making process and explore where transformation occurred and how emotions show up in the artwork.

CASEL 5 Framework Integration:

- **Self-Awareness** - The abilities to understand one's own emotions, thoughts, and values and how they influence behavior across contexts. This includes capacities to recognize one's strengths and limitations with a well-grounded sense of confidence and purpose.
 - Identifying one's emotions - Students will reflect on their emotions at the beginning and end of the workshop and how emotions emerge in their artwork.
- **Self-Management** - The abilities to manage one's emotions, thoughts, and behaviors effectively in different situations and to achieve goals and aspirations. This includes the capacities to delay gratification, manage stress, and feel motivation and agency to accomplish personal/collective goals.
 - Identifying and using stress-management strategies - Exploring and reflecting on art creation as a coping strategy for managing emotions.

VAPA

- VA:Cr1.1.3a - Elaborate on an imaginative idea.
- VA:Cr1.2.2a - Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
- VA:Cr2.1.3a - Create personally satisfying artwork using a variety of artistic processes and materials.
- VA:Cr2.1.4a - Explore and invent art-making techniques and approaches.